

B.A. Semester-IV (Honours) Examination, 2022 (CBCS)

Subject: English

Paper: CC-X

(British Literature: 19th Century)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

1. Answer *any ten* of the following questions: 10×2= 20
 - a. When was “The Lady of Shallot” first published and what were its likely sources?
 - b. How did the lady of Shallot spend her time and why did she not look down on Camelot?
 - c. What remark does Sir Lancelot make when the body of the lady of Shallot was discovered?
 - d. What does the word “favour” mean in the phrase “my favour at her breast” in “My Last Duchess”?
 - e. “Who’d stoop to blame/ This sort of trifling?”: What does the Duke refer to as “trifling” and what does he do about it?
 - f. What does the Duke say about Fra Pandolf?
 - g. How does Christina Rossetti describe Laura when she is on the verge of succumbing to the seductive “come buy, come buy” calls of the goblin men?
 - h. Who is Jeanie and what is her predicament in “Goblin Market”?
 - i. What household work do Laura and Lizzie do every day in “Goblin Market”?
 - j. What is the red room in Charlotte Bronte’s *Jane Eyre*?
 - k. Name the contagion that broke out in Lowood Institution. What were its consequences?
 - l. Who is Adele and what is her parentage?
 - m. What book is Jane shown to be reading in the first chapter of *Jane Eyre*? How does she like it?
 - n. Why does Jane reject the offer of marriage made by St John Rivers?
 - o. “Amen; even so come, Lord Jesus!”: Who is the speaker of these words in *Jane Eyre*, and what is he waiting for?

2. Answer any four of the following questions: 5×4=20
 - a. Identify two features of Pre-Raphaelitism in “Goblin Market”.
 - b. Explain the following lines with reference to the context:
Out flew the web and floated wide;
The mirror cracked from side to side;
‘The curse is come upon me’, cried
The Lady of Shallot.
 - c. Write a short note on Sir Lancelot as he is first seen in Tennyson’s “The Lady of Shallot”?
 - d. Explain the significance of the sculpture by Claus of Innsbruck that the Duke mentions in “My Last Duchess”.
 - e. What transaction does Laura undertake with the goblin merchants and with what consequences?
 - f. Discuss in brief Charlotte Bronte’s depiction of Jane’s childhood in *Jane Eyre*.

3. Answer any two of the following questions:

10×2=20

- a. Compare and contrast Laura and Lizzie in Christina Rossetti's "Goblin Market". How do they help convey the poet's message?
- b. Analyse Charlotte Bronte's *Jane Eyre* as a novel that represents the position of women in Victorian society.
- c. Discuss Gradgrind's system of education. Is it a success or a failure? Answer critically with reference to Tom and Louisa.
- d. Eustacia Vye in Hardy's *The Return of the Native* remains an enigma. Do you agree? Answer with textual references.